

# PDA

As recorded by Interpol

(From the 2001 Album TURN ON THE BRIGHT LIGHTS)

Transcribed by Zach Spickenreuther

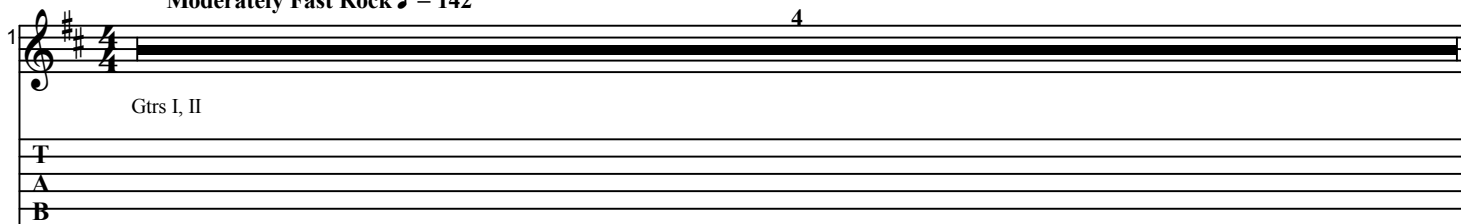
Words and Music by Interpol

## A Intro

Moderately Fast Rock ♩ = 142

4

1



Gtrs I, II

T  
A  
B

See performance  
All chord names are the harmonies implied by the guitars and bass

## B Verse 1

B5 Bm6 D B5 Bm6 Bm7 B5

5



Gtr I

T  
A  
B



Gtr II

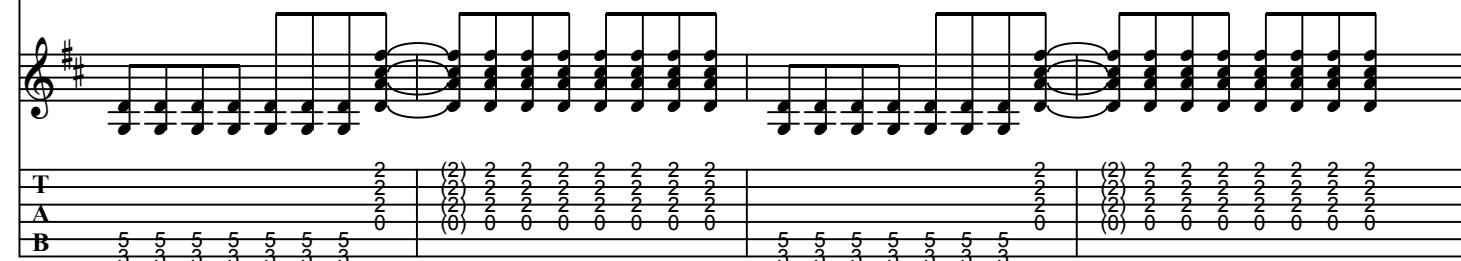
T  
A  
B

Gadd9 Dmaj7 G Dmaj7

9



T  
A  
B



T  
A  
B

13

B5

D

B5 Bm B5 Bm7

B5

*sl.*

T

A

B

T

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four measures, each with a chord name above it: Gadd9, Dmaj7, G, and Dmaj7. The guitar part includes a melodic line and a bass line. The vocal part includes a melodic line and a bass line. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a 4/4 time signature.

**Guitar Part:**

- Measure 1:** Chord: Gadd9. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Measure 2:** Chord: Dmaj7. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Measure 3:** Chord: G. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Measure 4:** Chord: Dmaj7. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.

**Vocal Part:**

- Measure 1:** Notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Measure 2:** Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Measure 3:** Notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Measure 4:** Notes: D4, E4, F#4, G4, A4, B4, C5, D5.

**[C] Pre Chorus 1**

Slower ♩ = 140

Bm D Dmaj7 Dadd4

21

T  
A  
B

T  
A  
B

sl. sl. sl. sl.

25

Gmaj7 D Gmaj7 Dadd4

T 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A

B

T 9 9 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12

A

B

### **D Chorus**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom), both in the key of D major (indicated by two sharps: F# and C#). The guitar part is written in standard notation with a treble clef and a key signature of two sharps. The piano part is written in standard notation with a treble clef and a key signature of two sharps. The score is divided into four measures. The first measure is labeled "E6" and the second measure is labeled "Bsus2". The guitar part features a repeating eighth-note pattern in the first two measures, followed by a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure. The piano part features a repeating eighth-note pattern in the first two measures, followed by a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure. The score is written for a guitar and piano duo.

33

Emaj7 B Ebm6

T  
A  
B

T  
A  
B

The image displays a musical score for the song "The Rose Tree". It is written for a vocal line and a three-part harmony (Tenor, Alto, Bass). The key signature is D major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, each containing a vocal staff and three harmony staves.

**System 1:**

- Vocal Staff:** Starts with a treble clef and a key signature of three sharps. The first measure contains a half note G4 (G4) and a quarter rest. The second measure contains a half note A4 (A4) and a quarter rest.
- Harmony Staves:** Labeled T (Tenor), A (Alto), and B (Bass). The first measure shows a whole note chord consisting of G4, A4, and B4. The second measure shows a whole note chord consisting of G4, A4, and B4.

**System 2:**

- Vocal Staff:** Starts with a treble clef and a key signature of three sharps. The first measure contains a half note G4 (G4) and a quarter rest. The second measure contains a half note A4 (A4) and a quarter rest. The third measure contains a half note B4 (B4) and a quarter rest. The fourth measure contains a half note C5 (C5) and a quarter rest. The fifth measure contains a half note B4 (B4) and a quarter rest. The sixth measure contains a half note A4 (A4) and a quarter rest. The seventh measure contains a half note G4 (G4) and a quarter rest. The eighth measure contains a half note F#4 (F#4) and a quarter rest.
- Harmony Staves:** Labeled T (Tenor), A (Alto), and B (Bass). The first measure shows a whole note chord consisting of G4, A4, and B4. The second measure shows a whole note chord consisting of G4, A4, and B4. The third measure shows a whole note chord consisting of G4, A4, and B4. The fourth measure shows a whole note chord consisting of G4, A4, and B4. The fifth measure shows a whole note chord consisting of G4, A4, and B4. The sixth measure shows a whole note chord consisting of G4, A4, and B4. The seventh measure shows a whole note chord consisting of G4, A4, and B4. The eighth measure shows a whole note chord consisting of G4, A4, and B4.

**E Verse 2**

39

B5 D B5 Bm7 B5

Gtr I

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T |                 |                 |                 |                 |
| A | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |
| B | 2 2 2 2 2 2 2 2 | 2 2 2 2 5 5 5 5 |                 |                 |

Gtr II

|   |                 |                 |                 |                     |
|---|-----------------|-----------------|-----------------|---------------------|
| T |                 |                 |                 |                     |
| A | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 2 | (2) 2 2 2 2 4 4 4 4 |
| B | 2 2 2 2 2 2 2 2 | 2 2 2 2 5 5 5 5 | 2 2 2 2 2 2 2 2 | (4) 2 2 2 2 2 2 2 2 |

47

B5

D

B5

Bm7

B5

*sl.*

T

A

B

T

A

B

51

Gadd9 Dmaj7 G Dmaj7

T 10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 8 8

A

B

T

A

B

**[F] Pre Chorus 2**

55

Bm D Dmaj7 Dadd4

T A B

T A B

sl. sl. sl. sl.

59

Gmaj7 D Gmaj7 Dadd4

T  
A  
B

T  
A  
B

**G** Chorus 2

E5 B7sus2

63

T  
A  
B

T  
A  
B

Gtr III

T  
A  
B

[illegible][illegible]

Emaj7 B E<sup>b</sup>m6

75

T  
A  
B

T  
A  
B

**H** Interlude

N.C.

79

T  
A  
B

T  
A  
B

Slower ♩ = 138  
B

Emaj7

83

Gtr II

T  
A  
B

T  
A  
B

**I** Bass Solo

Emaj7 B Emaj7

85

T  
A  
B

T  
A  
B

89

Emaj7 B Emaj7

Gtr I *let ring*

T A B

Gtr II

T A B

93

Emaj7 B Emaj7

*let ring*

T A B

T A B

**J** Outro

Slower ♩ = 136

97

Emaj7 Emaj9 B Emaj7 Emaj9

*let ring*

T A B

T A B

101

Emaj7/G#

B

Emaj7

let ring

T

A

B

T

A

B

105

Emaj7 B Emaj7 Emaj9

*let ring*

T  
A  
B

T  
A  
B

109

Emaj7/G# Bmaj7

let ring

T  
A  
B

T  
A  
B

113

Emaj7 B Emaj7

T  
A  
B

117

Emaj7/G# B Emaj7

T  
A  
B

121

Emaj7 B Emaj7 Emaj9

*let ring*

T  
A  
B

125

Emaj7/G#

Emaj9

B

Emaj7

Emaj9

let ring-----|

T

A

B

T

A

B

Emaj7

129

T

A

B

T

A

B

| Measure | Melody (Treble)                                | Bass (Bass)                                                                                      |
|---------|------------------------------------------------|--------------------------------------------------------------------------------------------------|
| 125     | E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4 | G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4 |
| 126     | E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4 | G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4 |
| 127     | E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4 | G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4 |
| 128     | E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4 | G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4 |
| 129     | E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4 | G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4 |
| 130     | E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4 | G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4 |
| 131     | E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4 | G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4 |
| 132     | E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4 | G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4 |